

RUTLAND CEMETERY

Located in Rutland, Florida. Off highway 44 on C. R. 247 four tenths of a mile.
 Surrounded by a low wall with an iron gate on the east end.
 Surveyed by Virginia Schmidt 14 Feb 1998.

LAST NAME	First/Middle/Jr. Sr. Etc./Maiden/Nick/ Other Names	Date of Birth - Date of Death	Funeral Home Marker Place of Birth Military/ Additional Info
RUTLAND	John James	31 Mar 1847 - 15 Apr 1926	
	Beatrice Loftin	8 Oct 1862 - 9 May 1925	
	Macon	8 Jul 1855 - 24 May 1895	
	Jay	9 Nov 1892 - 3 Dec 1899	S/O J. J. & Beatrice
MARTIN	Rowena	19 May 1854 - 23 May 1914	
RUTLAND	Mary Elizabeth	20 May 1849 - 5 Jul 1858	
	Alma Agnes	30 Dec 1857 - Nov 1863	
O'GUIN		Oct 1888 - Oct 1888	Infant S/O Alfred M. & Addie M.
	Alfred M.	20 Jul 1857 - 10 Jul 1897	
	Addie M.	5 Apr 1861 - 2 Apr 1912	
RUTLAND	F. L.	23 Nov 1861 - 3 Jun 1941	
	Grace R.	1 Nov 1876 - 7 Feb 1956	
MC KINNEY	Julia Rutland	15 Jul 1893 - 21 Apr 1933	D/O Jefferson & Martha P.
RUTLAND	Jefferson	16 May 1853 - 18 Nov 1930	
	P.	24 Mar 1857 - 29 Mar 1930	
3 stones down, cannot read			
HAY	J. M.	26 Nov 1842 - 1 Feb 1926	Out side of the cemetery
JOHNSON	William O.	Died Sep 1916	75 years of age Out side of the cemetery
DE BUSK	Annie Victoria Bellamy	26 Nov 1855 - 27 Nov 1889	Out side of the cemetery

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RUTLAND, F. L. 23 Nov 1861 3 June 1941
RUTLAND, Grace R. 1 Nov 1876 7 Feb 1956
McKINNEY, Julia Rutland D/O Jefferson & Martha P. 15 Jul 1893 21 Apr 1933
RUTLAND, Jefferson 16 May 1853 18 Nov 1930
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Out side of the cemetery

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Ocala festival promotes black culture

By TOM HENRY
Tribune Staff Writer

OCALA — Ocala will get its second festival in two years devoted to promoting black culture this Friday through Sunday.

The African American Arts Festival, formerly known as the Black Cultural Arts Superfest, will be at Webb Stadium on West Silver Springs Boulevard, next to the old firefighters college.

There is no admission charge.

The festival will include music ranging from rap to gospel and will have vendors selling ethnic food, sculptures, carvings, clothing, paintings, books and crafts.

There also will be various games, speakers, exhibits, dances and an awards ceremony. Among those scheduled to be honored are black law enforcement officers, the local chapter of the National Association for the Advancement of Colored People, the Ocala Housing Authority, Ocala's black newspaper, Mahogany Revue, and local television station WOGX, Channel 51.

Organizer Norman Powell said the festival gives a public relations boost to residents on Ocala's west side. He said they are a proud group of people who have had a dark shadow cast over them because of the crime and drug abuse problems that have surfaced among a minority of them.

"We're trying to bring positive events into a negative area of Ocala," said Powell, chairman of the group sponsoring the festival, the United Community Awareness Program.

Many residents in that part of the city come from low- or moderate-income families and don't know enough about their heritage, Powell said.

"We're trying to bring the African American culture to them," said Powell, who also is coordinator of a group called Juvenile Services Program Inc., which provides counseling to high school dropouts.

Although one goal of the festival is to educate blacks, Powell said he wants to educate residents from other parts of the city, as well. Getting whites, Hispanics and Asians to learn more about

black culture can help the races understand each other better, he said.

Last year's inaugural effort drew only a few hundred people in three days. Organizers blamed the turnout on the heat and a lack of publicity.

But Powell said he wasn't disappointed by the sparse crowds because the festival sent a message to the community that it needed to learn more about black culture. It also was a learning experience for organizers and generated some curiosity, he said.

"I wasn't satisfied with the numbers, but I was glad we pulled it off and a lot of people in the community were talking about it," he said.

"It was a cultural awakening," he added.

He said his group has been more aggressive with publicity this year and that he is expecting 2,500 residents a day.

The festival begins at 8 a.m. each day and could go as late as midnight, depending on the turnout, Powell said.

The festival costs about \$10,000, with numerous services being donated, Powell said.